

*ROY ARDEN*

**Born 1957 Vancouver**

## **Lives and works in Vancouver**

### ***Education***

**1990    University of British Columbia - Master of Fine Arts**

### ***Selected Solo Exhibitions***

- 2000**    Gilles Peyroulet & Cie, Paris, France  
          Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
- 1998**    Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada  
          Patrick Painter, Inc Santa Monica, CA
- 1997**    Art Gallery of York University, Toronto, Canada  
          Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
- 1996**    American Fine Arts, Co., New York, NY
- 1993**    Contemporary Art Gallery, Vancouver, Canada (catalogue)
- 1990**    Galerie Giovanna Minelli, Paris.    OR Gallery, Vancouver, Canada  
          Services culturels de l'Ambassade du Canada, Paris, France
- 1989**    Hippolyte, Helsinki, Finland;    OR Gallery, Vancouver, Canada
- 1988**    *West*, Artspeak, Vancouver, Canada (catalogue)
- 1987**    YYZ Artist's Outlet, Toronto, Canada.    Dazibao, Montreal, Canada
- 1986**    *Mission/Black Sun*, Western Front Gallery, Vancouver, Canada
- 1985**    *Fragments*, Halle Sud, Geneva, Switzerland;    *Rupture*, OR Gallery, Vancouver, Canada  
          *Abjection*, Coburg Gallery, Vancouver, Canada

*Fragments*, Coburg Gallery, Vancouver, Canada

*Photographs*, OR Gallery, Vancouver, Canada

### ***Selected Group Exhibitions***

**1999** *Objects in Rear View Mirror May be Closer Than They Appear*, Galerie Max Hetzler, Berlin, Germany

*Views From the Edge of the World*, Marlborough Chelsea, New York, NY

**1998** *11<sup>th</sup> Biennale of Sydney*, Sydney, Australia (catalogue)

*Entropie zu Hause*, Suermondt Ludwig Museum, Aachen, Germany (catalogue)

*A Sense of Place*, Angles Gallery, Los Angeles, CA

**1997** *Tableaux*, Vaknin Schwartz Gallery, Atlanta, GA

*Landmarks*, John Weber Gallery, New York, NY

*Track Records*, Canadian Museum of Contemporary Photography, Ottawa, Canada

*Panique au Faubourg*, Quartier Éphémère, Montreal, Canada

**1996** *Roy Arden/Dan Graham/Edward Ruscha/Christopher Williams*, Blum and Poe, Los Angeles, CA

**1995** *Roy Arden/Paul McCarthy/Juan Muñoz/Richard Prince*, Jack Hanley Gallery, San Francisco, CA

*Roy Arden/Gaylen Gerber*, American Fine Art Co., New York, NY

*The Friendly Village*, Milwaukee Institute of Art and Design, Milwaukee, WI (catalogue)

**1994** *Roy Arden/Candida Hofer*, Nicole Klagsbrun Gallery, New York, NY

*In the Field / Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA

**1993** *Canada, une nouvelle generation*, Musee municipal La Roche-sur-Yon, France (catalogue)

*Patrick Painter Editions*, Galerie Johnen & Schottle, Cologne, Germany

*Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver, Canada (catalogue)

**1992** *Huitiemes Ateliers Internationaux, des Pays de la Loire*, Clisson, France (catalogue)

**1991** *Dismember*, Museum of Traditional Values, (Simon Watson), New York, NY

*Seven Vancouver Artists*, Wilkey Fine Arts, Seattle, WA

- 1990** *150 ans de Photographie*, Musee des beaux-arts, Nantes, France  
*Fotographie Biennale Rotterdam*, (Perspektief) (catalogue)  
*Prive/Public - Art et Discours Social*, La Galerie d'art Essai and La Galerie du Cloitre, Rennes (Winnipeg Art Gallery 1991) (catalogue)
- 1989** *Photo Kunst*, Staatsgalerie, Stuttgart (catalogue)  
*Taking Pictures*, Presentation House Gallery, North Vancouver, Canada (catalogue)  
*Perspective 89 - Roy Arden and Dominique Blain*, Art Gallery of Ontario, Toronto, Canada (catalogue)
- 1988** *The Discursive Field of Recent Photography*, Artculture Resource Centre, Toronto, Canada (catalogue)  
*Behind the Sign*, (in collaboration with Jeff Derksen), Artspeak, Vancouver, Canada (catalogue)  
*Made in Camera*, Galleri Sten Eriksson, VAVD, Stockholm, Sweden (catalogue)
- 1987** *Roy Arden and Janice Gurney*, Coburg Gallery, Vancouver, Canada  
*Reconnaissance - Vikky Alexander, Roy Arden, Jamelie Hassan*, Walter Phillips Gallery, Banff, Alberta, Canada
- 1986** *Three Points, Twelve Views*, Surrey Art Gallery, Seattle Art Museum, Portland Art Museum, (catalogue)  
*Making History - Recent Art of the Pacific West*, Vancouver Art Gallery, Vancouver, Canada  
*Wordworks*, 911 Gallery, Seattle, USA  
*Broken Muse*, Vancouver Art Gallery, Vancouver, Canada (catalogue)  
*Camera Works*, OR Gallery, Vancouver, Canada
- 1984** *Art and Photography*, Vancouver Art Gallery, Vancouver, Canada (catalogue)
- 1983** *Vancouver: Art and Artists 1931 - 1983*, Vancouver Art Gallery, Vancouver, Canada (catalogue)  
*October Show*, Vancouver Artist's League, Vancouver, Canada (catalogue)
- 1979** *Twenty Photo Artists*, Pump Gallery, Vancouver, Canada (catalogue)

## ***Selected Bibliography***

Alberro, Alexander, "Between the Tides - The Photographs of Roy Arden", *ArtForum* XXXV, No. 5 (January 1997)

Artist Project, *Blindspot*, Issue #7, New York City, NY, (1996)

Artist's Project, *C Magazine* 7, Toronto, (Fall 1985)

Artist's Project, *Parachute* 50, Montreal, (Spring 1988)

Artist's Project with Jeff Derksen, *Raddle Moon*, 8, Vancouver, (November 1989)

Artist's Project, *West Coast Line*, Vancouver, Number 11(27/2), (Fall 1993)

Berard, Serge, "Archeologie du cuivre: L'Ouest de Roy Arden", *Parachute* 53, Montreal, (December, January, March, 1988-89)

Birnie-Danzker, Jo-anne, "Making Memories", *Vancouver Magazine* vol. 22, #9 (September 1989)

Brayshaw Christopher, "Mourning Becomes Eclectic", *BorderCrossings* #66, Winnipeg, (May 1998)

Chevrier, Jean-Francois, "Die Abenteuer der Tableau-Form in der Geschichte der Photographie/Les aventures de la forme tableau dans l'histoire de la photographie", in *Photo Kunst* catalogue, Staatsgalerie, Stuttgart (1989)

Culley, Peter, "A Note on 'Tree Stump, Nanaimo, B.C., 1991' and two others", *Roy Arden* exhibition catalogue, Belkin Gallery, University of British Columbia, Vancouver, (1997)

Folland, Tom, *The Discursive Field of Recent Photography*, exhibition catalogue, Artculture Resource Centre, Toronto (1989)

Gagnon, Monika, "Ruptures in the Landscape of the Photograph", in *Thirteen Essays on Photography*, Canadian Museum of Contemporary Photography, Ottawa, Canada(1990)

Guzman, Antonio, "Roy Arden - Archives Instables", *Artpress*, #155, Paris, (February 1991)

Haraldsson, Arni Runar, "Photographs", *Vanguard*, 13:2, Vancouver, Canada (March 1985)

Haraldsson, Arni Runar, "History at Infinity", *C Magazine* 11, Toronto, Canada (Summer 1986)

Huitorel, Jean-Marc, "Un monde à saisir: la photographie dans l'art des années 80 et 90", in *Photographie d'une collection*, Hazan, Paris (1997)

Lawlor, Michael, "Camera Works", *Parachute* 47, Montreal, Canada (Summer 1987)

Mays, John Bentley, "Roy Arden at YYZ", *The Globe and Mail*, Toronto, Canada (May 14, 1987)

Miller, Earl, "The Discursive Field of Recent Photography", *Parachute* 52, Montreal, Canada(Fall 1988)

Miller, Earl, "Perspective 89", *C Magazine* 26, Toronto, Canada (Summer 1990)

Miller, Earl, "Impossible Mission", *C Magazine* 26, Toronto, Canada (Summer 1990)

- Miller, John, "Down There", *Roy Arden*, exhibition. catalogue, Belkin Gallery, University of British Columbia, Vancouver, Canada 1997
- Scott, Kitty, "Die Dialektischen Stadtansichten von Roy Arden", *Bauwelt 12/StadtBauwelt 137*, Berlin, Germany (March 1998)
- Shaw, Nancy, "Expanded Consciousness and Company Types" in *The Vancouver Anthology*, Talon Books, Vancouver, Canada (1991)
- Therriault, Michele, *Perspective 89*, exhibition catalogue, Art Gallery of Ontario, Toronto, Canada (September 1989)
- Troncy, Eric, "Roy Arden" review of exhibition at Giovanna Minelli Gallery, Paris, *Artscribe*, #86, London, (March/April 1991)
- Trujillo, Dorothy, "Roy Arden at OR Gallery", *C Magazine*, 28, Toronto, Canada (Winter 1991)
- Wall, Jeff, "La Melancholie de la rue: Idyll and the Monochrome in the Work of Ian Wallace" in *Ian Wallace: Selected Works 1970 - 1987*, Vancouver Art Gallery, Vancouver, Canada (1988)
- Wall, Jeff, "An Artist and His Models", *Roy Arden*, exhibition catalogue, Contemporary Art Gallery, Vancouver, (1993). Reprinted in *Parachute*, 74, Montreal, Canada (April 1994)
- Wallace, Ian, "Image and Alter-Image II; Roy Arden", *Vanguard 16:1*, Vancouver, (February/March 1987)
- Wallace, Ian, "Photoconceptual Art in Vancouver", in *Thirteen Essays on Photography*, Canadian Museum of Contemporary Photography, Ottawa, (1990)
- Watson, Scott, "Terminal City 1980-1983" in *Vancouver Art and Artists 1931-1983*, Vancouver Art Gallery, (1983)
- Watson, Scott, "Zwielmal Canada Dry: Sechs Künstler aus Vancouver", *Wolkenkratzer*, 1988:2 Frankfurt, (Spring)
- Watson, Scott, "Landscape of the Economy, Roy Arden's Photographs", *Roy Arden*, exhibition catalogue. Belkin Gallery, University of British Columbia, Vancouver, 1997
- Wood, William, *West*, exhibition catalogue, Artspeak, Vancouver, (1988)
- Young, Jane, "Broken Muse", *C Magazine 14*, Toronto, (Spring 1987)

## **Collections**

- Art Gallery of Ontario, Toronto, Canada
- Art Gallery, University of British Columbia, Vancouver, Canada
- La Caisse de Dépôts et Consignations, Paris, France
- Canada Council Art Bank, Ottawa, Canada
- Canadian Museum of Contemporary Photography, Ottawa, Canada

Fond Nationale d'Art Contemporain, Paris, France  
F.R.A.C. des Pays-de-Loire, Nantes, France  
Los Angeles County Museum of Art, Los Angeles, CA  
MacKenzie Art Gallery, Regina, Canada  
Musee d'art Contemporain, Geneva  
Oakville Galleries, Oakville, Ontario, Canada  
Sprengel Museum, Hannover  
Staatsgalerie, Stuttgart  
Vancouver Art Gallery, Vancouver, Canada  
Walter Phillips Gallery, Banff, AB, Canada  
Winnipeg Art Gallery, Winnipeg, Canada  
Ydessa Hendeles Art Foundation, Toronto, Canada

